

Suggested Writing Calendar for 2012-2013

Teachers in Campbell County have received extensive and varied training in the teaching of writing. Lucy Calkins' Units of Study, Six Traits, and Step Up to Writing are part of a teacher's repertoire for providing quality writing instruction. Teachers may also include writing lessons from **Treasures**. Where does it all fit in? What are the district's curricular requirements for teaching writing?

Lucy Calkins's Units of Study teach teachers how to incorporate writer's workshop into their classroom routine. Writer's workshop is the core foundation of writing instruction in K- 6 classrooms throughout Campbell County. The Units of Study will teach each teacher how to teach writing to students. Step up to Writing, Six Traits, and the PAWS scoring rubric (gr. 3-6) should be woven throughout the mini lessons of the writing workshop depending on student needs. The writing activities in **Treasures** may also be incorporated. Teachers should teach the Writing to a Prompt lessons in week 3 throughout all the units in the first through sixth grade levels of **Treasures**.

The Units of Study build upon each other. The skills taught in each unit should be revisited and reviewed throughout the year. Poetry and letter writing can be integrated and taught during the year. Teachers will find reading Nuts and Bolts of Teaching Writing (primary), A Guide to the Writing Workshop (intermediate), and the Conferring Handbook (primary) very helpful in setting up writer's workshop. Contact the Facilitator's Office for other professional resources for writing

Below is a suggested calendar for the 2012-2013 school year. This calendar also reflects the Common Core writing standards. Each unit should ideally last about five weeks. The units in bold are the minimum requirements. Teachers may give the CCSD district writing DSPAS at any time during the school year.

Kindergarten Writing Calendar*

September	Shared Writing in Treasures, Unit 1, Smart Start
October	Writing in Treasures, Unit 1 and Unit 2
November	Writing in Treasures, Unit 2 and Unit 3
December	Writing in Treasures, Unit 4
January	Launching the Writing Workshop – Unit 1
February	Launching the Writing Workshop – Unit 1
March	Small Moments – Unit 2
April	Small Moments – Unit 2
May	Continue with Units of Study and/or Treasures

*Teach persuasive writing throughout the year.

First Grade Writing Calendar

September	Launching the Writing Workshop, Unit 1
October	Persuasive Writing (use Unit 1 in Treasures)
November	Small Moments, Unit 2, Many Moments lessons,
December	Authors as Mentors, Unit 5, Sessions 9, 10, 11
January	The Craft of Revision, Unit 4
February	Writing for Readers: Teaching Skills and Strategies, Unit 3
March	Non-Fiction Writing – Procedures and Reports, Unit 6
April	CCSD Writing DSPA
May	Poetry

Second Grade Writing Calendar

September	Launching the Writing Workshop, Unit 1; move into Unit 2
October	Small Moments, Unit 2
November	Writing for Readers, Unit 3
December	The Craft of Revision, Unit 4
January	Persuasive Writing
February	Authors as Mentors, Unit 5
March	Non-Fiction Writing – Procedures and Reports, Unit 6
April	Poetry
May	Letter Writing and Teacher’s Choice

* Teaching Second Grade Writers with Units of Study by Lucy Calkins, Second Grade Writers by Stephanie Parsons (available from the Facilitator’s office), A Quick Guide to Teaching Persuasive Writing by Sarah Picard Taylor (available from the Facilitator’s office), or Second Grade Writing Curriculum from Teachers College Reading and Writing Project

Third Grade Writing Calendar

September	Launching the Writing Workshop, Unit 1
October	Finish Launching the Writing Workshop, Unit 1/Introduce Six Traits
November	Persuasive Writing,
December	Raising the Quality of Narrative Writing, Unit 2
January	Letter Writing and Step-Up to Writing
February	PAWS Preparation, and Writing to a Prompt (Non-fiction and Question)
March	Continue to review for PAWS
April	Breathing Life into Essays, Unit 3
May	Poetry/Teacher’s Choice

Fourth Grade Writing Calendar

September	Launching the Writing Workshop, Unit 1
October	Raising the Quality of Narrative Writing, Unit 2
November	Persuasive Writing
December	Letter Writing
January	Breathing Life into Essays, Unit 3
February	Review Expository and Expressive, Step Up, Six Traits for PAWS, Writing to a Prompt
March	Continue to review for PAWS
April	Writing Fiction, Unit 4
May	Literary Essays, Unit 5

Fifth Grade Writing Calendar

September	Launching the Writing Workshop, Unit 1
October	Raising the Quality of Narrative Writing, Unit 2
November	Persuasive Writing
December	Breathing Life into Essays, Unit 3 and Step Up
January	Breathing Life into Essays, Unit 3 and Step Up
February	Review Expository and Expressive, Step Up, Six Traits for PAWS, Writing to a Prompt
March	Continue to review for PAWS
April	Writing Fiction, Unit 4
May	Teacher Choice: Poetry or Literary Essays, Unit 5

Sixth Grade Writing Calendar

September	Launching the Writing Workshop, Unit 1
October	Persuasive Writing
November	Writing Non-Fiction – How-to, Procedural, Step Up
December	Writing Non-Fiction – How-to, Procedural, Step Up
January	Writing Fiction – Big Dreams, Tall Ambitions, Unit 4
February	Writing Fiction – Big Dreams, Tall Ambitions, Unit 4
March	Preparing for PAWS – Prompt writing, released items
April	Breathing Life into Essays, Unit 3, Step Up
May	Teacher's Choice